1 Vevey. August 14, 1869. 2 My dear Harry 3 Your letter to Jane from Gersau which came today was very welcome, but we were all sorry to hear that you had sprained your ancle. I trust that this will not 4 interfere with your plan of walking in Lombardy,—for a walk through that part of Italy 5 6 would be one of the pleasantest that could be taken. I wish I could give you any notes for a tour that would be of much service to you;-but there are two or three things that I want 7 8 to say to you before you get to Venice,—& on the chance that you may still be at Gersau 9 I shall send this note to you there. It will not be much matter if it is lost. First then, don't miss Turin. It is not a "first class" city, but in its gallery are 10 11 some such splendid Paul Veroneses & Titians that you will not think it a mistake to have 12 gone out of your way to see them. 13 At Milan of course you know what to see. But Luini,—one of the noblest of 14 painters, & one whose reputation is rising with the modern feeling for art,—can be studied here as nowhere else. I forget tonight the name of the little town a few miles out 15 of Milan where some of the finest of Luini's frescoes can be seen. You will find it (with 16 a mention of the frescoes) I think in Murray. 17 Don't miss Pavia. And why not from Milan go to Monza & Como, & take two or 18 19 three days for the lakes. At Lugano are some more fine Luinis.

20	In going from Milan to Venice, if you walk, you will of course stop at Brescia;
21	but if you travel by rail you might rush through it, thinking it not worthwhile to give a
22	day to such a place when Verona, Vicenza, Padua, & Venice tempt you toward them.
23	But, at Brescia, if my almost twenty years old recollection of it does not deceive me, the
24	bronze statue of Victory $_{h}$ in the Brescian Museum[$_{h}$] is worth coming abroad to see. It
25	stands in my memory among the works of Greek art which give me a conception of what
26	that art could be & do.
27	At Verona see all the best churches,—San Fermo best of all,—& see the old
28	gothic $[\Lambda]$ Italian- $[\Lambda]$ gothic palaces & houses. Look at the old canopied monument at the
29	left of the door of S. Anastasia. Veronese architecture is exceedingly beautiful &
30	interesting,—but few travellers know much about it.
31	From Verona by all means go to Mantua. Vicenza is worth a day or even
32	more. Padua deserves two or three days, or two or three visits. It is so near Venice that
33	one can easily, making Venice head quarters, go for a day to Padua.
34	At Venice you will find in the Public Library a copy of Ruskin's Stones of
35	Venice,—and the list of vog churches and pictures & at the end of the third volume is
36	simply invaluable. *Torcello* on a fine day.
37	
38	But one can go nowhere in Italy without being glad that he has gone to
39	that place & at just that time. There is not a little village that does not leave in one's
40	memory some picture of life, that is forever delightful. Even the most glaring & dusty
41	road turns in memory into a shining path; & every little dirty village church, smelling of
42	frankincese & garlic, is sanctified by the angelic presence of art. How many delightful

days you are to have! I wish I were to share some of them with you. One needs a goodcompanion in Italy more than anywhere else.

45

Pitying your forlorn & solitary condition we have given up Germany for
next winter, & are going to Florence so as to be near you, & to have you with us. I think
we shall arrive there about the first of November. Sara will come with us, for she has
resolved to stay abroad for six weeks [,]till next summer[,].

This note has been written under difficulties. Grace is reading aloud, with intermissions of family talk, in which I am expected to join. Write to us a little more definitely of your plans. You know that there are [$_{\Lambda}$]some of[$_{\Lambda}$] your letters were sent to Zermatt. Good night. Affectionately Yours C. E. N.

Notes

3 Jane • Jane Norton (1824-1877), sister of Charles and Grace Norton

15-16 The little town a few miles out of Milan where some of the finest of Luini's frescoes • Saronno, 15 miles outside of Milan; its Church of the Santuario della Madonna di Saronno contains frescoes by Luini depicting the marriage of Joseph and Mary, Christ disputing with the doctors, the presentation in the Temple, and the adoration of the Magi

23-24 the bronze statue of Victory in the Brescian Museum • For James's description of viewing the Statue of Victory at the Museo Patrio, in Brescia, see his letter to his mother of 10, 12 September 1869

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