1 I send you The Nation, though there seems nothing of yours in it. A notice of

2 Babolain by S. I suppose. I read the book the other day, but this fumbling in the cadaver

of the old world is only disgusting to me when so unrelieved as in this case by any

4 contrast or any soufle of inspiration such as you get in Tourgenieff. It's curious to observe

how uncertain the author's step is in this story—how he seems always on the look out for

some chance to break away. But it has mastered him—he can't lay the ghost he has

7 conjured.....

3

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Notes

2 Babolain • *Babolain* by Gustave Droz (Paris: Hetzel, 1872), reviewed anonymously in the *Nation* 15 August 1872: 108-09

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