April 18

My darling Harry:

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Your notice of Theophile Gautier (which I forwarded to you a fortnight ago in the N. A. R. for April) is great success. A dozen persons have spoken to me about with great praise, & Fields & wife have just invited us all to dine on the strength of it. Fields says that it is the finest thing of the day, & no other man could have done it. He wonders that some publisher does not get hold of you and put you to work in some way of special renown. Willy I suppose has written to you about it. Howells, Perry, Wendell Holmes, are among the persons I have heard, & they all speak of it with equal eulogy. I have enjoyed it very much, & think with Willy it is your best performance. But I should like to find fault with an French idiom you indulge in once or twice: I "doubt that the literature of our day presents so perfect a genius: that they ever have been presented in a more favourable light", &c instead of "We doubt whether &c This grates on the ear. We are as usual. Alice entertains her bee to-day, & Mother has just come in from a raid upon the markets to furnish her tea-table. Willy has gone into town to an anatomical lecture. He has accepted the lectureship for next year upon Anatomy & Physiology both, \$600—provided he feels well enough in August next. Make yourself worthy of every body's. Sara S. continues very so-soish; the arrival of the family will not help her health probably. She & Alice drive out in a buggy together now

& then. I am busy as usual & get on tolerably well. I have just written a long letter to the

- 21 Spectator which you will see, if they publish it. I have an article in the next no of the
- 22 Atlantic—for June. The May no has nothing of yours. I send it by this mail.
- Ever my darling Harry (with love to Tweedys & Bootts—Your loving Dad H. J.

## Notes

- 3 Your notice of Theophile Gautier "Théâtre de Théophile Gautier: Mystères, Comédies, et Ballets," North American Review April 1873: 310-29
- 17 in August next One or more pages of manuscript that would have followed this phrase are missing
- 18 Sara S. Sara Sedgwick
- 21-22 I have an article in the next no of the Atlantic "Modern Diabolism," *Atlantic Monthly* August 1873: 219-24

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